

CV

Justin Cabrillos (b. 1981 in Glendale, CA)

Lives and works in Brooklyn, NY

## **SELECTED WORKS**

2024

Unnamed. Work in Progress Showing. The Momentary. Bentonville, AR

2023

Unnamed. Work in Progress Center for Performance Research, New York, NY

2023

Unnamed. Work in Progress. The Poetry Project. New York, NY

2022

as of it. Group piece (as performer and choreographer). Chocolate Factory Theater. Long Island City, NY

2021

Unnamed. Work in Progress. The Momentary. Bentonville, AR

2019

as of it (residency showing). Group piece (as performer and choreographer). Chocolate Factory Theater. Long Island City, NY

2018

Land Before Time III. Dance, text, and Sound performance. Collaboration with sound artist, Sam Yulsman, and writer, Gabrielle DaCosta. Intersections: the 16th Biennial Symposium on Arts and Technology. Connecticut College, CT

2016

Holdings. Solo commission. Danspace Project. New York, NY

Rush. Solo performance. One Moment in Time (within the frame of ImPulsTanz, Vienna, Austria). Leopold Museum. Curators: Klaus Biesenbach and Tom Stromberg

2014

The Story of the Eye and Arms. Solo dance. lec/dem. Roulette. Brooklyn, NY

## **PERFORMANCES**

2024

Ursula Eagly. Performer. Group Performance. Choreographer: Ursula Eagly. Chocolate Factory. Brooklyn, NY

2023

Bluefire Sleepwalking. Performer. Group performance. Choreographer: Julie Mayo. Roulette. Brooklyn, NY

2021

Nerve Show. Performer. Group performance. Choreographer: Julie Mayo. Target Margin Theater. Brooklyn, NY

2019

Phase Shifting Index. Performer. Performance Video Installation. Artist: Jeremy Shaw. Berlin, DE. Centre Pompidou, Paris.

2018

Subject to Change. Performer. Group Performance. Choreographer: Julian Barnett. Green Space, Long Island City, NY.

2017

Ritual Resist. Performer. Artist: Kendall Geers. Performa. Whitebox Theater. New York, NY

2014

A Natural Dance. Performer. Choreographer: Jen Rosenblit. The Kitchen. New York, NY

2010

Inventory. Performer. In collaboration with Every House has a DOOR (Lin Hixson and Matthew Goulish) and Denise Stutz. artCENA. Tom Jobim Galpao Das Artes/Marcenaria. Rio de Janeiro, RJ, Brazil.

## **EDUCATION**

2016 danceWEB scholarship, Mentor: Tino Sehgal, ImPulsTanz, Vienna, Austria

2009 MFA Writing and Performance, The School of the Art Institute of Chicago, Chicago, IL  
Summer Fellow, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI

2008 MA English Language and Literature, University of Washington, Seattle, WA

2003 BA English and Philosophy double major, Occidental College, Los Angeles, CA

## **RESIDENCIES, AWARDS, AND HONORS**

2024 Production Residency, The Momentary, Bentonville, AR

2024 LiftOff Residency, New York, NY

2023 Ucross Residency, Clearmont, WY

2022 Lokomotiva "Dance in (non) democracy" Residency, Skopje, Macedonia

2022 zero point berlin, Berlin, DE

- 2022 Leimay Incubator Residency
- 2022 Yaddo Residency, Saratoga Springs, NY
- 2022 Center for Performance Research, Artist-In-Residence, Brooklyn, NY
- 2022 Motive Residency, Brooklyn, NY
- 2021 Artist-in-Residence, The Momentary, Bentonville, Arkansas
- 2021 Visiting Artist, University of Arkansas
- 2019 The Chocolate Factory Theater Creative Residency, Long Island City, NY
- 2017-18 Movement Research Artist-in-Residence, New York, NY
- 2015 Artist-in-Residence, Chez Bushwick, Brooklyn, NY

## **TEACHING**

- 2023 Creative Writing, Borough of Manhattan Community College
- 2022 Channels of Feeling, Lokomotiva, Dance in (non) democracy, Skopje, Macedonia
- 2021 Mentor, School of the Art Institute of Chicago, MFA Program
- 2020-21 Channels of Feeling, Movement Research, New York, NY
- 2020 Channels of Feeling, Invincible Hall, New York, NY